

J.S. Bach

Jesu, Joy of Man's Desiring

wind orchestration by
Jeffrey H. Renshaw

**PART
NUMBER**

INSTRUMENTATION

**ORIGINAL
INSTRUMENTATION**

1	Piccolo
2	Flute 1
3	Flute 2
4	Alto Flute
5	Oboe 1
6	Oboe 2
7	English Horn 1
8	English Horn 2
9	Bassoon 1
10	Bassoon 2
11	Contrabassoon
12	E-flat Clarinet
13	B-flat Clarinet 1
14	B-flat Clarinet 2
15	B-flat Clarinet 3
16	Bass Clarinet
17	B-flat Contrabass Clarinet
18	Soprano Saxophone
19	Alto Saxophone
20	Tenor Saxophone
21	Baritone Saxophone
22	Horn 1
23	Horn 2
24	Horn 3
25	Horn 4
26	Piccolo Trumpet 1
27	Piccolo Trumpet 2
28	B-flat Trumpet 1
29	B-flat Trumpet 2
30	Flugelhorn 1
31	Flugelhorn 2
32	Trombone 1
33	Trombone 2
34	Bass Trombone
35	Euphonium
36	Tuba
37	String Bass
38	Harp
39	Celeste / Piano
40	Vibraphone
41	Crotales

Flute
2 Oboes
2 Oboe d'amore
2 Oboe da caccia
Bassoon
Trumpet
Basso continuo
SATB chorus
(doubled in Trombone, Cornett)
Strings

HISTORY AND SOURCES

Cantata No. 147 "Herz und Mund und
Tat und Leben"

First composed in 1716 for the 4th Advent,
text partly from Frank*. This original
version was lost and probably not performed.
(Weimar, BWV 147a)

Second version performed for Visitation,
July 2, 1723. (BWV 147)

Sources:
NBA I/xxviii (147a), I/i, CC (147a)
BG xxx, 193 (147)

Wolff, Christoph "New Bach Family",
WW Norton, NY, 1983. p.67, 126.

*Salomon Frank (1659-1725). Weimar court
poet, author of "extremely original and
profoundly felt sacred and secular texts".

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor
JESU, JOY OF MAN'S DESIRING

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

The score is divided into two systems. The first system includes:

- Piccolo
- Flute I & II
- Alto Flute
- Oboe I (Solo, *p*)
- Oboe II (*p*)
- English Horn I & II (*p*)
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon I & II (1. *p*, a2)
- Contrabassoon (*p*)
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp
- Piano
- Celeste

The second system includes:

- B♭ Piccolo Trumpet I & II
- B♭ Trumpet I & II
- B♭ Flugelhorn I & II
- F Horn I & II
- F Horn III & IV
- Trombone I
- Trombone II
- Trombone III
- Euphonium
- Tuba
- Double Bass (*p*)
- Bells
- Crotales
- Vibraphone

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *a2* (second octave). Performance instructions include *Legato and flowing* and a tempo of ♩ = 66.

9

Picc.

Fl. 1
2

A. Fl.

Ob. 1
2

E. H. 1
2

E. Cl. 1
2
3

B. Cl.

C. Cl.

B. Ssn. 1
2

C. Bn.

S. Sax

A. Sax

T. Sax

B. Sax

Harp

P/C

9

P. Tpt. 1
2

Tpt. 1
2

Flghn. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Bass

Bells

Vibes

p

legato

mf

mp

p

a2

p cresc.

mp

p legato

p

p

p

p legato

p

mp

Celeste mp

mp

2.

mp

Muted

mp legato

mp

pizz.

p

arco

pizz.

Picc. *mp*

Fl. 1 *p* *mp*

A. Fl. 2

Ob. 1 2

E. H. 1 2 *a2*

E. Cl.

Cl.

B. Cl. 2 *p*

C. Cl.

Bssn. 1 2

C. Bn.

S. Sax 2 *p*

A. Sax *p*

T. Sax

B. Sax

Harp *mp*

P/C *mp*

P. Tpt. 1 2 **A**

Tpt. 1 2 *mp* *1. Solo*

Flghn. 1 2 *p* *a2* *mp*

Hn. 1 2 3 4 *p* *mp*

Tbn. 1 2 3

Euph. 2 *p*

Tuba

Bass *arco* *p*

Bells

Vibes

24

Picc.

Fl. 1 2

A. Fl.

Ob. 1 2

E. H. 1 2

E. Cl.

Cl.

B. Cl.

C. Cl.

Bsn. 1 2

C. Bn.

S. Sax

A. Sax

T. Sax

B. Sax

Harp

P/C

24

P. Tpt. 1 2

Tpt. 1 2

Flghn. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Bass

Bells

Vibes

B

Picc.

Fl. 1
2

A. Fl. *p*

Ob. 1
2

E. H. 1
2 *mp* 1. *mp* 2. *mp*

E. Cl. *mp*

Cl. *mp*

B. Cl.

C. Cl.

Bsn. 1
2 *mp* 1.

C. Bn.

S. Sax

A. Sax

T. Sax

B. Sax

Harp

P/C

P. Tpt. 1
2 *mp legato* 1. Solo 2

Tpt. 1
2 *mp legato* 2

Flghn. 1
2

Hn. 1
2
3
4 *mp legato* 2

Tbn. 1
2
3

Euph. *mp legato* 2

Tuba

Bass

Bells *p* Crotales

Vibes *p*

Picc.
Fl. 1
2
A. Fl.
Ob. 1
2
E. H. 1
2
E. Cl.
Cl. *unis*
B. Cl.
C. Cl. *a2*
Bssn. 1
2
C. Bn.
S. Sax *p mp*
A. Sax
T. Sax
B. Sax *p mp*
Harp *F#-F*
P/C
P. Tpt. 1
2
Tpt. 1
2
Flghn. 1
2 *a2*
Hn. 1
2
3
4 *p*
Tbn. 1
2
3
Euph. *p*
Tuba
Bass *2 2*
Bells *cresc.*
Vibes *(non-roll)*
mp

Picc. *mf*

Fl. 1 2 *mf*

A. Fl. *mf*

Ob. 1 2 *mf*

E. H. 1 2 *a2*

E. Cl. *f*

Cl. *f*

B. Cl. *f*

C. Cl. *f*

Bssn. 1 2

C. Bn. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Harp *mp cresc.* *mf*

P/C *mp cresc.* *mf*

P. Tpt. 1 2 *mf dim.* *a2* **D** *a2 mp*

Tpt. 1 2 *mf dim.* *a2* (Alternate breathing) *a2 mp*

Flghn. 1 2 *mf dim.* (Alternate breathing) *a2 mp*

Hn. 1 2 3 4 *mf dim.* (Alternate breathing) *a2 mf*

Tbn. 1 2 3 *mf dim.* *mp*

Euph. *mf dim.* *mp*

Tuba *mf dim.* *mp*

Bass *mf dim.* *mp*

Bells

Vibes

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

A. Fl. *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

E. H. 1 *mf* *tr*

E. H. 2 *mf* *tr*

E. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

C. Cl. *mf*

Bssn. 1 *mf*

Bssn. 2 *mf*

C. Bn. *mf*

S. Sax *mp*

A. Sax

T. Sax

B. Sax

Harp (non-roll)

P/C

P. Tpt. 1 *p*

Tpt. 2 *p*

Flghn. 1 *p*

Flghn. 2 *p*

Hn. 1 *a2*

Hn. 2 *a2*

Hn. 3 *a2*

Hn. 4 *a2*

Tbn. 1 *a2*

Tbn. 2 *a2*

Tbn. 3 *a2*

Euph.

Tuba

Bass

Bells

Vibes

Picc.

Fl. 1 2

A. Fl.

Ob. 1 2

E. H. 1 2

E. Cl.

Cl. *pp*

B. Cl.

C. Cl.

Bssn. 1 2 *a2* *p*

C. Bn.

S. Sax *dim.* *p*

A. Sax *pp*

T. Sax *pp*

B. Sax

Harp

P/C

P. Tpt. 1 2

Tpt. 1 2

Flghn. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph

Tuba

Bass *p* *pizz.*

Bells

Vibes

10

rallentando e diminuendo

molto rit.

Picc.

Fl. 1 2

A. Fl.

Ob. 1 2

E. H. 1 2

E. Cl.

Cl.

B. Cl.

C. Cl.

Bssn. 1 2

C. Bn.

S. Sax

A. Sax

T. Sax

B. Sax

Harp

P/C

P. Tpt. 1 2

Tpt. 1 2

Flghn. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Bass

Bells

Vibes

pp

f

arco

pp

Slow arpeggio